

ORIGINAL MOTION PICTURE SOUNDTRACK

MUSIC COMPOSED, ARRANGED AND CONDUCTED BY

JASON FREDERICK

EXECUTIVE ALBUM PRODUCERS:

JEFF JOHNS AND GEORGE FOX

ALBUM PRODUCED BY

JASON FREDERICK

PERCUSSIONIST

MB GORDY

RECORDED AND MIXED BY

STEVE KAPLAN

SCORE RECORDED AT RIOT DRUM STUDIOS

AND NEW STEREO SOUND STUDIO

ART DESIGN BY:

JEFF JOHNS

SPECIAL THANKS TO :

JOHN TEMPEREAU, ROXANNE LIPPEL, MIKE HORNER, JAKE KOZAREK
AND KOYO SONAE AT SOUNDTRACK MUSIC ASSOCIATES,
STEVE KAPLAN, MB GORDY, (FOR GOING ABOVE AND BEYOND, AS USUAL),
LANCE LEE DAVIS, STEVEN MILLING

Good**Chemistry**

Does chemical
changes

MUSIC COMPOSED BY

Jason Frederick



FILM AND MUSIC HAVE BEEN AWARD-WINNING COMPOSER/MULTI-INSTRUMENTALIST JASON FREDERICK'S MAIN PASSION AND INTEREST SINCE FIRST SEEING GOLDFINGER ON TELEVISION AS A NINE-YEAR OLD.

EQUALLY COMFORTABLE WITH BOTH LARGE ORCHESTRAL ARRANGEMENTS AND ELECTRONICS, HE HAS WRITTEN MUSIC FOR FILM, TELEVISION, AND STAGE IN THE US, UK AND CANADA. RECENT PROJECTS INCLUDE THE THRILLER **MURDER AMONG FRIENDS**, STARRING GABRIELLE ANWAR (SCENT OF A WOMAN, THE THREE MUSKETEERS) AND CRAIG SHEFFER, AND DISNEY'S **THE REPLACEMENTS**, FEATURING THE VOICE TALENTS OF NANCY CARTWRIGHT (BART SIMPSON) DAVID MCCALLUM (THE MAN FROM U.N.C.L.E.) MILEY CYRUS, AND MICHAEL YORK AMONGST MANY OTHERS.

OTHER CREDITS INCLUDE MARGARET CHO'S DRAMA **TWO SISTERS** FOR ABC-FAMILY, STARRING KAL PENN (HOUSE) YUNJIN KIM, AND KATHY NAJIMY (SISTER ACT), THE THRILLER **GOOD CHEMISTRY**, RELEASED BY WARNER VIDEO-ON-DEMAND, STARRING DAWN BALKIN (LOST) AND LANCE LEE DAVIS, **GOLD CIRCLE'S DAWG**, WITH DENIS LEARY AND ELIZABETH HURLEY, SHOWTIME'S **THE OTHER SIDE**, STARRING WITHOUT A TRACE'S ANTHONY LAPAGLIA AND DIRECTED BY MARY STUART MASTERSON, AND **2B PERFECTLY HONEST**, A RANDEL COLE FILM STARRING JOHN TURTURRO, ROBERT VAUGHN, HAYLEY MILLS, AND ANDREW MCCARTHY WHICH RECEIVED IT'S PREMIERE AT THE TRIBECA FILM FESTIVAL IN NEW YORK CITY.

JASON ALSO PROVIDED ADDITIONAL SCORE FOR DISNEY'S **101 DALMATIANS 2 : PATCH'S LONDON ADVENTURE** (FEATURING THE VOICE TALENTS OF MARTIN SHORT, JASON ALEXANDER, AND BARRY BOSTWICK), WHICH WAS RECORDED AT AIR LYNDBURST IN LONDON AND WHICH GARNERED A DVDX AWARD FOR BEST MUSICAL SCORE (IN ADDITION TO BEST ANIMATED FEATURE, BEST DIRECTOR, AND BEST EDITING).

IN ADDITION TO **THE REPLACEMENTS**, JASON'S TELEVISION CREDITS INCLUDE ABC-FAMILY'S **SLACKER CATS**, CREATED BY KEVIN CECIL AND ANDY RILEY (**BLACK BOOKS**, **LITTLE BRITAIN**) AND FEATURING AN ALL-STAR CAST OF VOICE ACTORS INCLUDING DAVE FOLEY (A BUG'S LIFE) FRED WILLARD (BEST IN SHOW), EMO PHILLIPS, AND HARLAND WILLIAMS, AND NBC'S **DARCY'S WILDLIFE**, STARRING SARA PAXTON AND PRODUCED BY STAN ROGOW PRODUCTIONS. HIS MUSIC CAN ALSO BE HEARD IN SUCH PROGRAMMES AS **HOW CLEAN IS YOUR HOUSE** (CHANNEL 4), **GOOD GIRLS DON'T (OXYGEN)**, **CLEAN HOUSE** (STYLE NETWORK), **DIRTY JOBS** (DISCOVERY CHANNEL), **SUCKING AMPS** (DISCOVERY), **AMERICA'S GOT TALENT** (NBC), **LOSING IT:TALES FROM FAT CAMP** (NBC), **OPRAH'S BIG GIVE** (ABC), **PROPERTY LADDER** (CHANNEL 4), **ACE OF CAKES** (FOOD NETWORK), AND **CLINICALLY WILD ALASKA** (DISCOVERY), **SURVIVAL OF THE RICHEST** (WB), AND **WEDDING CENTRAL** (WE NETWORK).

HE HAS ALSO COMPOSED ADDITIONAL MUSIC, CONDUCTED, AND PERFORMED ON SUCH FILMS AS 20TH CENTURY FOX'S **BIG MOMMA'S HOUSE**, STARRING MARTIN LAWRENCE, SONY'S **28 DAYS**, STARRING SANDRA BULLOCK, 20TH CENTURY FOX'S **LIKE MIKE**, STARRING EUGENE LEVY AND L'IL BOW WOW, AND WARNER BROS. **QUEEN OF THE DAMNED**.

IN OTHER MEDIA, JASON HAS WRITTEN MUSIC FOR TELEVISION ADVERTS (ROLEX, PHILIPS ELECTRONICS), PROMOTIONAL TRAILERS (**BATTLESTAR GALACTICA**, **THE LAST MIMZY**) AND DOCUMENTARY SUBJECTS SUCH AS 2008'S **BEARS**, DIRECTED BY NOTED VIDEO DIRECTOR MARC KLASFELD, AND MCTV'S **SNOWBOUND**. HE ALSO COMPOSED AND PERFORMED THE WRAPAROUND SEGMENTS FOR SHOWTIME'S **ON THE EDGE**, AND THE OPENING THEME FOR NOTED PSYCHIC SYLVIA BROWNE'S LIVE STADIUM APPEARANCES.

EDUCATED IN CANADA AND THE UNITED STATES, HE RECEIVED A BACHELOR'S IN MUSIC COMPOSITION FROM THE UNIVERSITY OF WESTERN ONTARIO AND MCMASTER UNIVERSITY, AS WELL AS A GRADUATE CERTIFICATE FROM THE UNIVERSITY OF SOUTHERN CALIFORNIA, WHERE HE STUDIED WITH LEGENDARY COMPOSERS AS ELMER BERNSTEIN (THE MAGNIFICENT SEVEN), CHRISTOPHER YOUNG (SPIDER MAN 3) AND DAVID RAKSIN (LAURA), AS WELL AS STUDYING PRIVATELY WITH LEONARD ROSENMAN (FANTASTIC VOYAGE) AND JOE HARNELL (THE INCREDIBLE HULK). HE ALSO WAS ACCEPTED TO ATTEND THE PRESTIGIOUS ASCAP FILM AND TELEVISION WORKSHOP UNDER THE DIRECTION OF RICHARD BELLIS (STEPHEN KING'S IT) AND WAS ONE OF 4 PEOPLE SELECTED TO BE INCLUDED ON ASCAP'S YEAR END COMPILATION **THE ASCAP EAR**, ALONG WITH SUCH ACTS AS MUSE AND SIXPENSE NONE THE RICHER.

AS A SONGWRITER AND MUSICIAN, HE HAS RECEIVED NATIONAL RADIO PLAY IN HIS NATIVE CANADA WITH HIS FIRST GROUP, MCA/UNIVERSAL RECORDING ARTISTS **THE WALK** (WITH WHOM HE HAS ALSO TOURED EXTENSIVELY AND SERVED AS OPENING ACT FOR ARTISTS AS DIVERSE AS SARAH MCLACHLAN AND TONY BENNETT). HE HAS ALSO COLLABORATED ON MUSIC WITH LEGENDARY GERMAN COMPOSER PETER THOMAS (SPACE PATROL, CONFESSIONS OF A DANGEROUS MIND), AND HAD SONGS REMIXED BY THE MAESTRO IN TURN.

HE HAS PLAYED ON RECORDINGS WITH ARTISTS SUCH AS BILLY PRESTON, PETER THOMAS, WILL YOUNG, DEATH BY CHOCOLATE, BILLY FICCA (TELEVISION), VINNIE COLAIUTA (STING, FRANK ZAPPA), LAUREN AGNELLI, (WASHINGTON SQUARES), TERRY BOZZIO (MISSING PERSONS), DAVE RAVE, GORD LEWIS, AND JACK PEDLAR (TEENAGE HEAD), JONATHAN DAVIS (KORN), JAY GORDON (ORGY), TIM GIBBONS (THE SLING BLADE SOUNDTRACK) AND AFTERNOONS IN STEREO, AND HAS PLAYED ON SOUNDTRACK SESSIONS FOR FILM AND TELEVISION SUCH AS SYFY'S **BATTLESTAR GALACTICA**, WARNER BROS. **QUEEN OF THE DAMNED**, AND THE WB'S **SUMMERLAND**.



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Good**Chemistry**



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2M1-1002

MUSIC COMPOSED BY
Jason Frederick

1. MAIN TITLE (2:47)
2. EIGHTBALL (2:04)
3. THE WAREHOUSE (1:28)
4. TOBY MEETS LAURIE - LOVE THEME (1:52)
5. PROCESS (1:52)
6. GET THE HELL OUT (6:31)
7. HEROIN (1:26)
8. TYING UP (0:53)
9. MAKING HEROIN (2:34)
10. LAB DUPES (2:37)
11. LTJ LABWORK (2:27)
12. LAB SET UP (3:16)
13. TOBY DRUGS LAURIE (1:57)
14. TOBY SHOOTS ANNETTE (2:52)
15. ANNETTE GETS IT! (0:48)
16. A HAPPY ENDING (4:18)

BONUS TRACKS

17. DARK OCTOBER (1:45)
18. THE BIG CHASE (12:11)
19. THE FINAL CONFLICT (9:01)

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LANCE LEE DAVIS DAWN BALKIN "GOOD CHEMISTRY" LAWRENCE TURNER MIKE THOMAS AND BROOKE "MIKEY" ANDERSON

DIRECTOR OF PHOTOGRAPHY GABE PEIFFER SUPERVISOR ERIC GANN EXECUTIVE PRODUCERS BY JASON FREDERICK EDITED BY JOSHUA DUNCAN CASTING BY ELIZABETH BARNES

ASSOCIATE PRODUCERS WILLIAM LAWRENCE HESS DAVID HUNT KELLY A. RUBIN EXECUTIVE PRODUCED BY LANCE LEE DAVIS

CO-PRODUCED BY KRISTOPHER HARDY DAWN BALKIN WRITTEN BY LANCE LEE DAVIS DIRECTED BY KRISTOPHER HARDY



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