

# Movies and Books

## Whitefish High Graduates Produce Horror Film

By: Jason Schmidt

"Troy- time of death 11:54," these may be the last words he will ever hear. **Roulette** is an independent film made by two WHS graduates: Adam Pittman and Adam Stilwell. Pittman and Stilwell worked along side a college friend, David Blair. The movie was filmed in Los Angeles.

This trio endured it all, from almost getting fired, to living on almost no money. They made this motion picture with \$500 and two movie cameras that could be purchased at Radio Shack.

This movie is about life, death, and all that's in between. Extremely creepy with an edge of humor, **Roulette** is an excellent film. Everyone left the theater wide-eyed and glancing over his or her shoulder.

Eric Clay, who attended the 5:00 p.m. show at the O'Shaughnessy center said, "I had

to drive home and the whole time I never looked in the rear view mirror".

The story of the film was a believable one, though it was a ghost story. The plot consists of six friends, a party, drugs, alcohol, one gun, and one bullet. The game is Russian roulette, and the bullet finds its mark.

The characters in this film have a human side which many movies fail to relate. You don't just see the character; you get to know them. You get into their shoes and feel what they feel.

After the game scene, every character is given a monologue, showing the depth of the characters.

This film tries to express the fact that some things are inevitable. Once something is set in motion it cannot be reversed.

Overall **Roulette** is not one of the best scary movies I've ever seen-it was the best scary movie I've ever seen. It was well worth the time spent. An excellent film.

## WHAT IS YOUR Favorite Book?

Asked By: Chase Giacomo

LeAnn Books:

**Jane Eyre**

Jon Cameron:

**Prey**

**Katie Dodds:**

**A Wrinkle in Time**

Porsche Erekson:

**The Lovely Bones**

Tess Fitzgerald:

**The Last of The Really Great Whangdoodles**

Chase Giacomo:

**The Holy Bible**

Nick Grindrod:

**Daddy's Little Girl**

Evan Harris:

**Sphere**

Annie Rottenbiller:

**The Golden Compass**

Michael Sandahl:

**The Fall of Reach**

## *Eldest*:

## A "Must Read"

By: Emily Jones

Easily the best fiction to come out this year was *Eldest* by Christopher Paolini. The second book in the Inheritance trilogy, after his first book *Eragon*.

The series starts when the young Eragon finds a mysterious blue stone in the Spine Mountains, but soon evil strangers come looking for the stone and kill his uncle. Eragon travels across the fictional country of Alagaësia with



Brom, the storyteller, in search of his uncle's murderers and his own destiny.

First of all, shame on you, SHAME for not reading this book yet it came out in August, ahemm... moving on. *Eldest* continues Eragon's journey to the elven city of Ellesméra, in Weldenvarden Forest. While with the elves, Eragon hones his magical abilities and is subject to many changes in his appearance and thinking process. This all comes into play on a battlefield near the end of the novel.

If you think this review is vague, you are right. But it was impossible to tell the full magnificence of this story without ruining the suspense.

Believe me when I say this trilogy has it all: the epic battles, dragons, love, and a burning hatred for corrupt authority.

This is an ideal gift for any bibliophile this holiday season. Just make sure your friend doesn't already own it.

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