



Film and Music have been award-winning composer/multi-instrumentalist Jason Frederick's main passion and interest since first seeing Goldfinger on television as a nine-year old.

Equally comfortable with both large orchestral arrangements and electronics, he has written music for film, television, and stage in the US, UK and Canada. Recent projects include the thriller MURDER AMONG FRIENDS, starring Gabrielle Anwar (Scent of A Woman, The Three Musketeers) and Craig Sheffer, and Disney's THE REPLACEMENTS, featuring the voice talents of Nancy Cartwright (Bart Simpson) David McCallum (The Man From U.N.C.L.E.) Miley Cyrus, and Michael York amongst many others.

He has played on recordings with artists such as Billy Preston, Peter Thomas, Will Young, Death By Chocolate, Billy Ficca (Television), Vinnie Colaiuta (Sting, Frank Zappa), Lauren Agnelli,

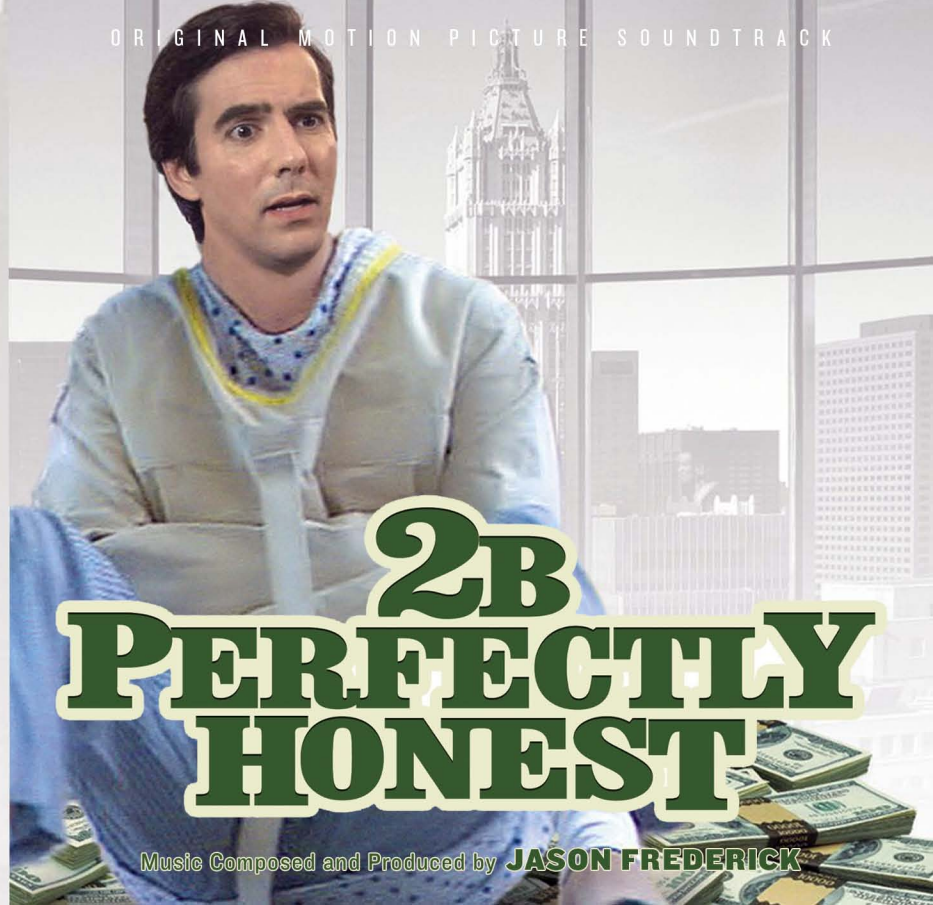
(Washington Squares), Terry Bozzio (Missing Persons), Dave Rave, Gord Lewis, and Jack Pedlar (Teenage Head), Jonathan Davis (Korn), Jay Gordon (Orgy), Tim Gibbons (the Sling Blade soundtrack) and Afternoons In Stereo, and has played on soundtrack sessions for film and television such as SyFY's BATTLESTAR GALACTICA, Warner Bros. QUEEN OF THE DAMNED, and the WB's SUMMERLAND.

He has also composed additional music, conducted, and performed on such films as 20th Century Fox's BIG MOMMA'S HOUSE, starring Martin Lawrence, Sony's 28 DAYS, starring Sandra Bullock, 20th Century Fox's LIKE MIKE, starring Eugene Levy and L'il Bow Wow, and Warner Bros. QUEEN OF THE DAMNED.

As a songwriter and musician, he has received national radio play in his native Canada with his first group, MCA/Universal recording artists The Walk (with whom he has also toured extensively and served as opening act for artists as diverse as Sarah McLachlan and Tony Bennett). He has also collaborated on music with legendary German composer Peter Thomas (Space Patrol, Confessions of a Dangerous Mind), and had songs remixed by the maestro in turn.

Stay up to date with news and events at
www.jasonfrederick.co.uk

ORIGINAL MOTION PICTURE SOUNDTRACK



2B PERFECTLY HONEST

Music Composed and Produced by **JASON FREDERICK**

Album Produced by **Jason Frederick**

Executive Album Producers: **Jeff Johns** and **George Fox**

2B Perfectly Honest

Music Composed, Arranged and Conducted by **Jason Frederick**

Percussionist: **MB Gordy**

Score Recorded and Mixed by **Steve Kaplan**

Score Recorded at **Riot Drum Studios** and **New Stereo Sound Studio**

Music Preparation: **Kit Casey/SonicQuest Music**

One Wish Suite

Music Composed, Arranged and Conducted by **Jason Frederick**

Percussionist: **MB Gordy**

Score Recorded and Mixed by **Steve Kaplan**

Score Recorded at **Entourage Studios**, North Hollywood, CA

Music Preparation: **Kit Casey/SonicQuest Music**

Art Direction: **Christian Osmanovic**

Special Thanks to: **John Tempereau**, **Roxanne Lippel**, **Mike Horner**, **Jake Kozarek** and **Koyo Sonae** at **Soundtrack Music Associates**, **Randel Cole**, **Steve Kaplan**, **MB Gordy**, **Kevin Shahinian**, **Guy Paonessa** and **Ash Miller** at **Entourage Studios**.

A NOTE FROM THE DIRECTOR

“I must have listened to about 150 demo discs, some good, many uninspiring or obvious attempts to gain traction with sounds reminiscent of John Williams, Rolfe Kent, and others. What was interesting with Jason’s demo was that from the moment I heard it, his sound spoke to me. It was an instinctual response on my part. I found his music to be very fresh, original, and with lots of personality and good vibes. It was a huge relief because I was at the point of despair and since I had listened to so much music, I was beginning to think that maybe I was the problem. Fortunately, when I listened to Jason’s scores, my ambiguity dissolved like cotton candy. At least for the moment. I then learned that Jason was in LA and since I was in NY, there was no money to fly him east. Sad really to be so limited in financial resources but such was the case. And so I told my producers that I would converse with Jason via telephone and that he would send digital files. Well, that did not go over very well.

The producers and everyone I spoke to thought that I had gone mad. The concept of me hiring a composer who I never met and to score a feature film with someone three thousand miles away was filled with potential problems. This was 2003 and this was not a common practice. In fact, I knew of no instance where a feature film had been scored this way. But Jason was right for the film and so we went to work, and the work went very well. While I would have at least liked to have Jason by my side for the spotting session, we even worked through that torture long distance. It was not almost six later, at the first screening at the Tribeca Film Festival that we finally met. It was a wonderful hello and it reminds me of a real Hollywood ending.”

- Randel Cole



CHASING SUCCESS CAN DRIVE YOU CRAZY



1. 2B-Main Title (1:30)
2. The Office Grooves (source) (2:13)
3. Going Home Again (2:08)
4. Antiques (3:50)
5. F*cked In Steamroom (0:55)
6. Sex For Dinner (3:29)
7. Rendezvous (1:11)
8. Bocce Balls (1:16)
9. Steakhouse (6:57)
10. Tobacco Trouble (1:37)
11. Back In The Game (0:40)
12. Nuthouse (1:58)
13. A Frank Peek (1:04)
14. Last Words (2:08)
15. Mini Abduction (1:20)
16. Cheque Out (1:15)
17. Warehouse Meeting (3:00)
18. Warehouse Showdown (1:14)
19. The Cosmic Ballet (2:33)
20. 2B with Strings (1:38)
21. Cheque Out (Alt.) (1:14)
22. Warehouse Showdown (Alt.) (2:05)
23. One Wish-suite (from Carter's Wish) (7:48)

Music Composed and Produced by

JASON FREDERICK

2B PICTURES AND ZAM ENTERTAINMENT PRESENTS A RANDEL COLE FILM "2B PERFECTLY HONEST"

ADAM TRESE JOHN TURTURRO MICHAEL BADALUCCO AIDA TURTURRO ROBERT VAUGHN HAYLEY MILLS

BRUCE MACVITTIE MARK MARGOLIS AND ANDREW MCCARTHY CASTING BY CAROLINE SINCLAIR COSTUME DESIGNER AMY RITCHINGS

MUSIC BY JASON FREDERICK PRODUCTION DESIGNER AMY FORMAN EDITED BY RAY HUBLEY DIRECTOR OF PHOTOGRAPHY CHRISTOPHER LAVASSEUR

PRODUCED BY JEFF MAZZOLA & JOHN SCACCIA WRITTEN AND DIRECTED BY RANDEL COLE

Original Motion Picture Soundtrack

Original Motion Picture Soundtrack

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2B PERFECTLY HONEST

ORIGINAL MOTION PICTURE SOUNDTRACK



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